

NAME: _____

SNOWFLAKE METHOD (1/12)

1. WRITE A ONE-SENTENCE SUMMARY OF YOUR IDEA.

2. WRITE A ONE-SENTENCE SUMMARY ABOUT THE SETTING.

NOTES:

NAME: _____

SNOWFLAKE METHOD (2/12)

3. WRITE A ONE-SENTENCE SUMMARY FOR EACH MAIN CHARACTER.

NAME

NAME

NAME

NAME

NAME: _____

SNOWFLAKE METHOD (3/12)

4. GO BACK TO STEP 1. EXPAND YOUR ONE-SENTENCE SUMMARY TO A PARAGRAPH.

NOTES:

NAME: _____

SNOWFLAKE METHOD (4/12)

5. GO BACK TO STEP 2. EXPAND YOUR SETTING DESCRIPTION TO ONE PARAGRAPH.

NOTES:

NAME: _____

SNOWFLAKE METHOD (5/12)

6. GO BACK TO STEP 3. CREATE A ONE-PAGE CHARACTER PROFILE FOR EACH CHARACTER.

NAME:

AGE:

OCCUPATION:

VALUES:

MOTIVATIONS:

GOALS:

CONFLICT:

EPIPHANY:

RELATIONS:

FEARS:

APPEARANCE:

TOPE OF VOICE:

PERSONALITY TRAITS:

NAME: _____

SNOWFLAKE METHOD (6/12)

NAME:

AGE:

OCCUPATION:

VALUES:

MOTIVATIONS:

GOALS:

CONFLICT:

EPIPHANY:

RELATIONS:

FEARS:

APPEARANCE:

VOICE TONE:

PERSONALITY TRAITS:

NAME: _____

SNOWFLAKE METHOD (7/12)

NAME:

AGE:

OCCUPATION:

VALUES:

MOTIVATIONS:

GOALS:

CONFLICT:

EPIPHANY:

RELATIONS:

FEARS:

APPEARANCE:

VOICE TONE:

PERSONALITY TRAITS:

NAME: _____

SNOWFLAKE METHOD (8/12)

NAME:

AGE:

OCCUPATION:

VALUES:

MOTIVATIONS:

GOALS:

CONFLICT:

EPIPHANY:

RELATIONS:

FEARS:

APPEARANCE:

VOICE TONE:

PERSONALITY TRAITS:

NAME: _____

SNOWFLAKE METHOD (9/12)

7. MAKE A LIST OF KEY SCENES. WRITE DOWN ONE SENTENCE TO DESCRIBE EACH SCENE.

1.

2.

3.

4.

5.

NAME: _____

SNOWFLAKE METHOD (10/12)

6.

7.

8.

9.

10.

NAME: _____

SNOWFLAKE METHOD (11/12)

8. WRITE A 2 PAGE SUMMARY OF WHAT YOUR STORY IS ABOUT.

Handwriting practice area with 20 horizontal dashed lines for writing a 2-page summary.

NAME: _____

SNOWFLAKE METHOD (12/12)

A large white rectangular area with rounded corners, containing 12 horizontal dashed lines for writing.